

MEANT TO BE HEARD

the art of transformational voice

Winter 2022

Virtual Transformational Performance Classes

A series of six 2-hour classes designed to:

- ✦ explore vocal technique as a transformational practice
- ✦ apply transformational technique to repertoire
- ✦ deepen understanding of compositional, poetic and dramatic elements of repertoire
- ✦ develop relationships in vocal performance:
 - the relationship with one's voice and body as instrument
 - the relationship with the entire energetic personality system
 - the relationship with the music
 - the relationship with one's accompanist and fellow musicians
 - the relationship with the audience
- ✦ integrate all elements into inspired performance

All repertoire is welcome (classical, music-theatre, popular, jazz, religious) and class size limited to ensure everyone sings every time.

Fee for the virtual 6-week series is \$150.

Two sessions to choose from:

- I. Mondays 7:00 – 9:00: Jan 17, 31, Feb 14, 28, Mar 7, 28
- II. Tuesdays 7:00 – 9:00: Jan 11, 25, Feb 8, 22, Mar 8, 22

*To register for either session or for more information contact:
morethansinging@gmail.com or 519.204.5052*



Jocelyn Rasmussen, MMUS is a voice teacher, performer and composer who founded More Than Singing, LLC and taught in New York City for 15 years. Along with offering private lessons and performance classes in her Manhattan studio, she gave workshops in colleges and corporations in New York, Los Angeles and other cities. Early in her career she performed both opera and popular music, and in later years concentrated on performing her own compositions. Since returning to Canada she has founded Meant To Be Heard Studios and offers workshops and private lessons in Toronto and London, as well as virtually to students around the world.