

A series of classes designed to:

- → explore vocal technique as a transformational practice
- → apply transformational technique to repertoire
- → deepen understanding of compositional, poetic and dramatic elements of repertoire
- → develop relationships in vocal performance:
 - the relationship with one's voice
 - the relationship with the entire energetic personality system
 - the relationship with the music
 - the relationship with one's accompanist and fellow musicians
 - the relationship with the audience
- → integrate all elements into inspired performance

All repertoire is welcome (classical, music-theatre, popular, jazz, religious) and class size limited to ensure everyone sings every time. Fee includes accompanist: \$200

Two sessions to choose from:

- I. Mondays 7:00 9:00: Jan 7, 21, Feb 4, 25, Mar 18, Apr 1
- II. Tuesdays 7:00 9:00: Jan 15, 29, Feb 12, Mar 5, 26, Apr 8

To register for either session or for more information contact: morethansinging@gmail.com or 519.204.5052



Jocelyn Rasmussen, MMUS is a voice teacher, performer and composer who founded More Than Singing, LLC and taught in New York City for 15 years. Along with offering private lessons and performance classes in her Manhattan studio, she gave workshops in colleges and corporations in New York, Los Angeles and other cities. Early in her career she performed both opera and popular music, and in later years concentrated on performing her own compositions. Since returning to Canada she has offered workshops and private lessons in Toronto and London.

Marque Smith is a piano accompanist, vocal coach, and music director. An experienced choral musician, he is currently Director of Music at Riverside United Church. Recordings include Listen to the Lambs: The Music of R. Nathaniel Dett and An Indigo Christmas Live. Marque received the 2012 Queen Elizabeth II Diamond Jubilee Medal from the Governor General for dedicated service to his peers, his community and to Canada.

